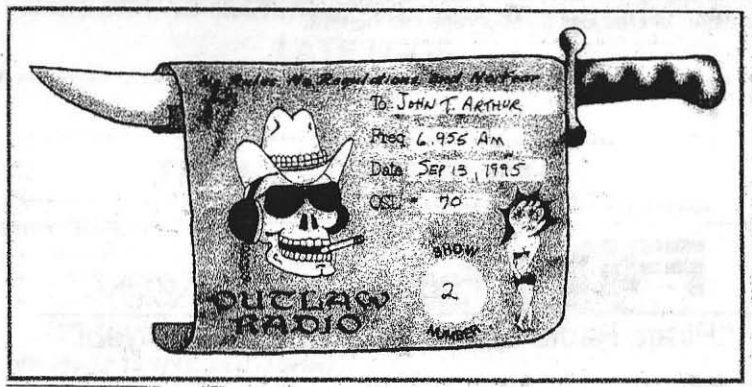


The monthly A*C*E

Serving the Free Radio community since 1982

ANARC member since 1983

2004



from the desk of the Managing Editor

Ye Olde Editor: ACEHdq@localnet.com
or: (585) 365-8870 (not collect)

Apologies are in order for this rather belated issue, but all the blame should be sent to Leezo. (If you wrap it nicely and put a bow on it, he'll be happy to get it, too.) It blows my on-time delivery record, but what can ya do?

Maybe by now you have recovered from over-eating turkey. I brought several pounds of it home from dinner with me and am still eating sandwiches (good thing I love turkey!) and pumpkin pie. It'll be Thanksgiving until xmas around here...

Fortunately, the colder weather means that I'm not outside mowing lawns. Shortly, I'll probably be outside shoveling the driveway instead; but if I'm not shoveling, I'll be inside by the radios, trying to stay warm. If your lifestyle is similar, be sure to send your reports to Lee for inclusion in DiaLogs so everyone can benefit.

Onward...!

FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

DiaLogs

December 2004

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743
Email: dialogs@adelphia.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th December, 2004)

Format of a log entry:

Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission

Modes:

A = AM F = FM L = Lower Sideband U = Upper Sideband

Reporting a signal's quality:

The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such.

If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system

S = Signal (strength)

I = Interference

O = Overall (quality)

- S, I, and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!)

LATE LOGS

De nada!

FROM ACROSS THE POND

Mystery Radio (Unknown)

- 10/30/04, 2300, 6220A - "Mystery Radio" jingle. (WS-TN Poor)
- 11/01/04, 2254-2309, 6220A - mx - The Traveling Wilburys. (WS-TN Poor)
- 11/07/04, 0109-0238+, 6220A - Europop, Simply Red. YL ID at 0258. (BL-VT Fair) (WS-TN Poor)

Radio Merlin International (Merlin)

- 10/23/04, 2340, 6305A - mx - Europop. (BL-VT Poor)

Radio Spaceman (komopdeband@hotmail.com)

- 10/23/04, 2230-0219, 6305A - mx - Men At Work, Procol Harum, Tammy Wynette. ID and call in phone number given by Spaceman. (CL-MA 232) (WS-TN Poor)

NORTH/SOUTH AMERICAN LOGGINGS

Ann Hoffer (FRN, maybe...)

- 11/01/04, 2217-2221, 6925A - singing "Monster Mash" and hoping we'll listen for her in December. (BL-VT Good)

Channel Z Radio (channelz@rock.com)

- 11/16/04, 2233-2251, 6951A - mx - The B-52s. QRT in the middle of a tune. (BL-VT Good)

Iron Man Radio (Belfast/ironmanradio6925@hotmail.com)

- 11/06/04, 2146-2215+, 6925A - mx - Rock, Popeye and Olive Oyl skit, mention of the infamous Al Fansome. Scruffy Swab hosting. (AF Fair) (CL-MA 232)

Old Vampire Radio (<http://members.rogers.com/thevampire/>)

- 10/30/04, 2359-0027+, 6925U - Halloween SFX, ad for the "Casket Carnival" casket store, someone narrating a story. ID by someone who sounded like the Old Fart. Talk of "Getting into the true spirit of the season - Halloween!" An ad for Cremation Station - "We want to urn your business!" (AF Fair) (Pse QSL LR-NH Poor) (WS-TN Good)
- 10/31/04, 1414-1429, 6925A - a ghost story from Delmar, a song about hillbillies in a haunted house. (WS-TN Fair)
- 10/31/04, 0007-0042, 6925U - "Old Farts Halloween Show", woman telling a story about a Ouija board, "Ghosts in White Linen" Moody Blues parody. (BL-VT Fair) (WH-IL Good)

Radio First Termer (None)

- 11/16/04, 2224-2245, 6925U - a tale about a GI and a hooker. "There is no Black Power. There is no White Power. There is only Rabbit Power!" (BL-VT Fair)

Radio Free Speech (Belfast)

- 11/01/04, 0155, 6925A - people laughing, phone calls. (WH-IL Poor)
- 11/03/04, 2340, 6925A - Halloween show w/Halloween SFX clips. (AF Poor)
- 11/06/04, 2230*, 6925A - Halloween Special rebroadcast. Heterodyning with another station. (AF Fair)

The Crystal Ship (tcshortwave@yahoo.com/Belfast)

- 10/28/04, 2312-0016, 6855A - mx - The Who, Pink Floyd, The Ramones. The Radical talking about the election. TCS promo, off with foghorn SFX. (BL-VT Good)
- 11/01/04, 0030-0038, 6950A - mx - Blue Oyster Cult. (WS-TN Poor)
- 11/03/04, 0054-0124*, 6955A - mx - The Doors, Nirvana. Off at 0124 with The Ramones' "We want the Airwaves." (BL-VT Fair)

The Voice of the Purple Pumpkin (Unknown)

- 11/06/04, 2230-2310, 6925A - mx - Beatles. Halloween show, Clinton parody. (BL-VT Good)

Tu Nave Kosmos (Relay) (tunavekosmos@yahoo.com/hotmail.com/FRN)

- 11/01/04, 2310-2359, 6925A - mx - Latino, EE/SS talk, humorous news. ID had too many sound effects to be easily copied. QRM'ed by anti-Bunny station. (BL-VT Good) (WS-TN Good)
- 11/07/04, 2258-2351, 6925A - the same (or similar) show to the broadcast of 11/10. (WS-TN Fair)

Undercover Radio (undercoverradio@mail.com/Merlin)

- 10/24/04, 2110-2150+, 6925A - mx - noisy and fading. ID at 2150. (BL-VT Poor)
- 10/24/04, 2240-2247, 6925U - a radio play. (BL-VT Good)
- 10/24/04, 2304-2340, 6925U (BL-VT Good)
- 11/13/04, *2214-2245, 6924A - "Broadcasting from the middle of Nowhere". Further warnings from Mars, at 2227 played a recording of some QRM that's been heard at the station of late. (GZ-OH 242) (BL-VT Poor)

WDVL (wdvls@netscape.net)

- 10/30/04, 2347-2354, 6925A - a tale of Damon and his Pirate Radio station. (WS-TN Good)
- 10/31/04, 0136-0143, 6850A - Halloween mx SFX, a story of electrocuted SWLs. (WH-IL Fair)

WEAK (weakradio69@yahoo.com/Belfast)

- 10/31/04, 2350, 6945A - ID, Belfast and Dial.ogs email address mentioned, "Sit for the National Anthem" (The Curly Shuffle) at 2352 and off. (JB-NU Good)

WHGW (whgw6925@myway.com)

- 10/31/04, 2309-0005, 6925U - Orson Welles' radio production of "The War of the Worlds." (AF Poor) (WH-IL Fair)

WHYP (whyp6925@yahoo.com/Belfast)

- 10/21/04, 2258-2338, 6925A - the "Whip It" 2001 Halloween show with Uncle Schleckstein and Bozo starring. Abrupt off at 2338. (BL-VT Good)
- 10/22/04, 2333-0030, 6925A - mx - Jackson Browne. Raduga crash, James Brown PSA, Alexander Ashe 'roid cream. Initially very strong (heard on a 12" piece of coax w/antenna switch in wrong position) but faded out by 0030. (BL-VT Good)

WKIL (Unknown)

- 11/06/04, 0221-0223, 6925U - OM anncr stating "This is a test of the system - one, two, three - of WKIL" followed by machine gun fire. (CL-MA 343)

WMPR (FRN/FRW)

- 10/23/04, 2345-0003+, 6955A - mx - Techno/Dance but without the usual "WMPR 6955" IDs. (CL-MA 444) (BL-VT Good)
- 10/24/04, 2221-0030, 6955A - mx - Techno/Dance. (AF Good) (BL-VT Good) (WH-IL Good)
- 10/25/04, 2325-2345, 6955A - slight fading but big signal. (BL-VT Good)
- 11/13/04, 2246-2253, 6955A - mx - Techno/Dance. (BL-VT Good)

TENTATIVE/UNIDENTIFIED

Jolly Roger Radio International?

- 10/24/04, 0002-0020+, 6240A - tentative - heard music but too much QRM/QRN to get definite ID. (CL-MA 111)

Texas Longhorn Victory Radio?

- 10/24/04, 0130, 6950L - relay of a Texas vs. Texas A&M football game. Local ads for WOAI. Good signal when not fading. (BL-VT Fair) (WS-TN Good)

Unid

- 10/21/04, 2245-2257, 6925A - Numbers in EE/SS. Ended transmission with a song from Python's "Meaning of Life." (BL-VT Poor)
- 10/23/04, 2308-2325, 6925A - "Let's get ready to Rumble", Paul Simon, "Twilight Zone" & James Bond themes. (BL-VT Poor)
- 10/24/04, 0020-0111, 6925A - OM with a strange voice talking about Christ, the Bible, etc. Possible 700 Club spoof. (BL-VT Poor) (WH-IL Poor)
- 10/27/04, 0036-0120, 6925A - Halloween SFX, "Twilight Zone" theme, "Tubular Bells" excerpt as used in "The Exorcist." (BL-VT Fair)
- 10/30/04, 1407-1408, 6925A - mx - "X-Files" theme, "Tubular Bells." (WS-TN Fair)
- 10/30/04, 2230-2259, 6925U - Halloween SFX. Organ mx. "Jaws", "Halloween", "Exorcist", "X-Files" and "Nightmare before Christmas" themes. (BL-VT Good) (Pse QSL LR-NH Fair) (WS-TN Good)
- 10/30/04, 2230-0250, 6220A - weak, probable Euro. (BL-VT Poor)
- 10/31/04, 2115, 6925U - mx - "Ghostbusters" theme, "Addams Family" theme, "Monster Mash" sung by children. (AF Fair)
- 10/31/04, 2237, 6925U - creepy mx. (AF Poor)
- 11/01/04, 0140-0146, 6925U - a synthesized voice saying anti-Rodent Revolution things. (BL-VT Fair)
- 11/01/04, 2241-2245, 6925U - "Don't vote for either candidate - they are both on Commander bunny's side!" (WS-TN Good)
- 11/06/04, 2239-2247, 6950A - mx - "Dark Side of the Moon." (AF Good) (BL-VT Good - Brian reporting 6955A?)

Undercover Radio?

- 11/13/04, 2255-2305, 6955A(?) - hypnotherapy-type voice telling us to beware Commander Bunny. (BL-VT Fair)

MAIL DROPS

These are the relevant – for this month – addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowry shells, beads or small hand mirrors. Poutine is an accepted medium of exchange *only* within the province of Québec.

Of course, if you really want to cover all the bases – get with it and spend the vast sum of \$49 bucks (after rebate) for a Web TV box – as time goes by, more and more of the QSL business is being transacted via email.

Belfast: Box 1, Belfast, NY 14711

Merlin: Box 293, Merlin, Ontario NOP 1W0, CANADA

QSL CONTRIBUTORS/PLEASE

John Brewer, Clayton, NC (JB-NC)
Al Fansome (AF)

William Hassig, 102 North Russel Street, Mount Prospect, IL 60056-2443 (WH-IL)

Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)

Brian Locke, Burlington, VT (BL-VT)

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743 (LR-NH)

Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)

George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

December 1984 ACE was 24 pages with a KQRP QSL on the cover. DiaLogs was 8 pages featuring 1 NAM MW, 1 FM, 26 NAM SW, and 8 clandestines reported by 33 contributors.

December 1994 ACE was 32 pages with a WKND QSL on the cover. DiaLogs was 9 pages including 1 NAM MW (RFM); 44 NAM SW, 1 Euro (Marabu), 6 clandestines, and 13 unIDs from at least 13 reporters.

RAMBLINGS

A blast from the past! The estimable John Brewer has resurfaced after many years and has submitted loggings. For those of you that may not know him, John was the creator of the (email) "7415 Newsletter" back in the late 80's/early 90's that carried all the news of goings-on in the Pirate world. Kind of like an email version of the FRN. Nice to have you back, John!

Another new contributor is Brian Locke, up in Burlington, Vermont. He's been very active in Pirate listening; I've seen his reports showing up in other places hitherto. Nice to get something from him! Welcome aboard, Brian!

A reasonable turnout this month, a bit better than last month and it's good to see the new stations showing up on the air for the Halloween holiday period. It's also good to see the increase in Euro listening reports at the start of the season.

Interesting note – the ops of WEAK and The Crystal Ship have been doing their bit as good citizens and letting people know, via email, of their plans and activities. This is a Good Thing and I can only encourage people to do more of this kind of information sharing.

I actually managed to do a little listening over Halloween and caught Old Vampire Radio and an UNID on 10/31. First ones heard in a while. Send QSLs! They'd probably be the first ones I'd seen in a year and half...gah...

Still unemployed here and living in Radio Hell. I figure it's the two HT lines running about two hundred feet away from my front door that are the main cause of my listening problems. I have to dust off the Ten-Tec RX-320, put the control apps on my laptop and go out to listen from quiet spots.

Speaking of radios, I'm waiting for a WinRadIo G303e to arrive – I'm reviewing it for Monitoring Times – that should be an exceptionally tasty little box of tricks to play with. It'll be coming with me for a test ride, I'm sure.

The ACE mag is late this month – that's due to me, I'm afraid – I've been tied up with the mundane chores of finding work and paying bills. 'Nuff said...

PROPAGATION

What it be:

Okay, just like the sea, radio waves below a certain frequency display tide-like behavior that is dependent upon the time of day at your location and at the target location. (Arrr, me hearties – 'tis a most appropriate metaphor!) Listen for a given area at one time and you'll hear nothing. Listen, say, twelve hours later and you'll hear find you're looking for. That's a real simple description of a very complex subject.

The tables below can be looked upon as being like tide charts for a certain part of the world and a certain frequency. The higher the "tide" displayed, the better the radio path between the two points on the chart at that time on that frequency.

To try to provide useful propagation for the ACE readership I cover the most common Pirate frequencies month by month and I produce tables that roughly divide the USA into eastern, central and western sections and the propagation paths between them.

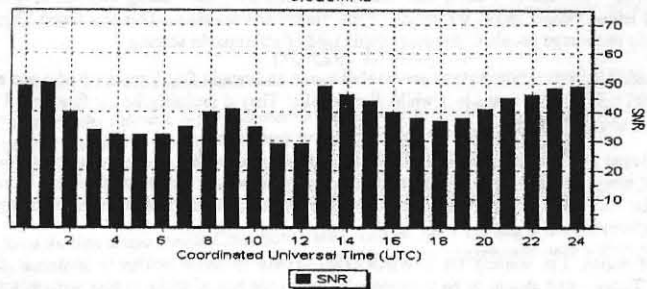
If you live, say, in Boston and want to try to listen for KMUD out in the western part of the country, you would check the table that says "Philadelphia, PA to Los Angeles, CA". This chart shows the radio "tides" between the two points that approximate where you are and where KMUD might be. Now look at the height of the bars – between 0200 and 0900 (that's UTC) looks to offer the best east-west listening path for you. Likewise, 1600-2100 might not be the best time to listen.

Caveat: These charts are rough guides only – radio propagation is even stranger than a Republican Senator who believes that poor folk need a break more than the obscenely wealthy do – you sometimes hear the darnedest things come out of nowhere when you least expect it. Use them as a guide but don't let it stop you listening for a target when it says propagation is at its poorest – just use them as indicators of "best chances"!

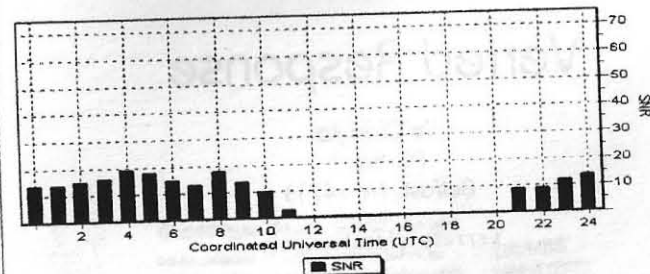
If you want to do more serious reading about propagation the book "The New Shortwave Propagation Handbook" is a pretty good read on the subject and even us po' folks who can't afford RX-340s can understand it!

Okay, as with last month we have two sets of charts. One's for use within the USA for US Pirate activity and covers East, Central and Western areas on 6.92MHz, the other is for propagation on 6.25MHz from Holland to the Eastern, Central and Western USA and should be useful if you want to try to catch a few Euros.

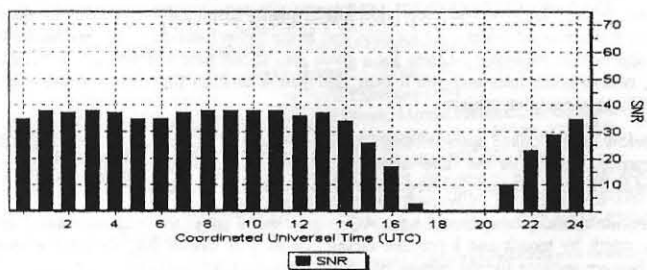
Dec. 2004 SSN: 33 Philadelphia, PA to Kansas City, KS
6.925MHz



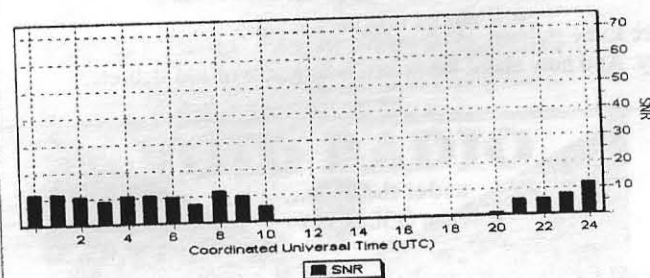
Dec. 2004 SSN: 33 Philadelphia, PA, Amsterdam, Netherlands
6.25MHz



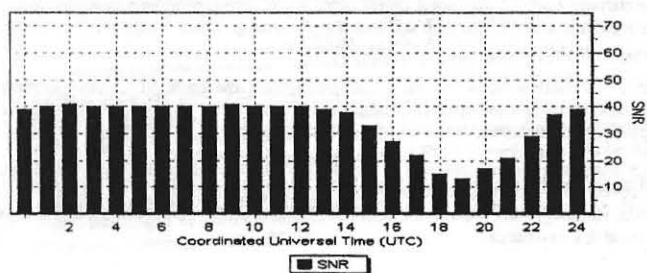
Dec. 2004 SSN: 33 Philadelphia, PA, Los Angeles, CA
6.92MHz



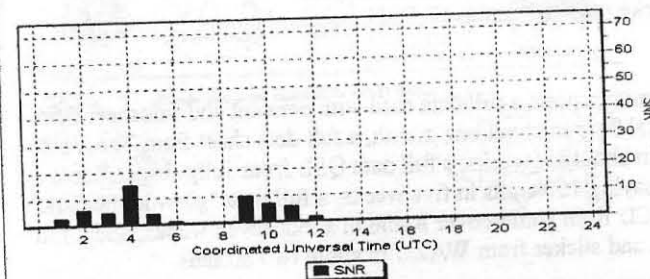
Dec. 2004 SSN: 33 Kansas City, KS, Amsterdam, Netherlands
6.25MHz



Dec. 2004 SSN: 33 Kansas City, KS, Los Angeles, CA
6.92MHz



Dec. 2004 SSN: 33 Los Angeles, CA, Amsterdam, Netherlands
6.25MHz



Veried Response

Ye Olde Jta
PO Box 1
Belfast, NY 14711

verresp@localnet.com

December 2004

gnuz and gnotes...

ADD to Box 1: WEAK Chicago, Oxycontin Radio, Radio Jones...

Nice to see some stations using maildrops again, instead of accepting email only. And how about the recent resurgence of old stations?

under the door...
the QSL report

Skip Arey got a full data card (#B19) with infosheet, wanted poster, and pennant from The Crystal Ship in 12 days.

Chris Lobdell scarfed a full data "Pirate Players Theater show" card (#54) and a CD of clips from Ironman Radio signed by Scruffy Swab in three weeks.

Brian Locke proudly displays a QSL sheet and bumper sticker from WAZU.

Woody Smith reports a full data card with pennant and infosheet from The Crystal Ship in about one month, a full data sheet from The Voice of Flynn in about six weeks, a full data QSL from Jolly Roger Radio (Ireland) saying 150 watts in five weeks, a full data "glow in the dark" QSL and CD from Undercover Radio in about seven weeks, and a full data sheet and sticker from WAZU in about two months.

Things are picking up as the weather turns worse and people spend more time inside, so keep those radios on and let's see your report here in the New Year. 73, jta



VOID
RADIO



Greetings from VOID Radio

We're pleased to acknowledge receipt of your reception report. From the information provided, your report has been:

THUMBS
UPPITIZED!

After years of being a pirate listener, your operator grew weary of the hours of dead airspace and decided to give a shot at filling a small segment of that "void." Admittedly, we were also curious to see what other people's reception reports looked like.

VOID Radio was nearly a year in the making due partly to a highly refined knack for procrastination and partly to a lack of the proper equipment. Essentially it was put together on a loom box. The right stuff is on the way.

This test broadcast was a solo effort and fairly on the serious side. Plans are for a co-host and some foolishness in the future. VOID Radio will have no particular political or philosophical inclination. We are however a pro marijuana station and while we don't plan to dwell on it, it will probably become apparent.

VOID RADIO

Your Host: Drake Pundlinger

THE VOICE OF IDIOT DRIVE!

VOICE OF THE VIRGIN PIRATE
HAS A SPECIAL TEST TRANSMISSION OF
VOID RADIO

TO: JONNE T. M. 10-10

THIS CONFIRMS YOUR RECEPTION OF
VOID RADIO ON:
FREQ 69.53
MODE SSB
TIME 11:22
DATE 1-9-97
XMTR PWR 20 W
ANT INVERTED V

NOT OFFICIAL
VOID RADIO
THROUGH THIS STATION

QSL# 21

SMUT
STATION
FREE
OF MESS

NOT

Thanks for your interest in VOID Radio.

Map of the United States with a small circle indicating the location of VOID Radio.

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS

PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

A*C*E Hdq/Managing EditorJohn T. Arthur <ACEHdq@localnet.com>

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Pat Murphy and Lee Reynolds

Editorial Staff:

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The RF Zone.....Chris Smolinski, 4708 Trail Ct, Westminster, MD 21158-1446

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Canada/Mexico	\$27.00	OR CHECK FROM US BANK
World Airmail	\$40.00	OR US/CANADIAN POSTAL ORDER

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